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MUSICALIA

G

à Mademoiselle  
Louise Badicke

# POLONAISE

POUR

PIANO

par

## JULES ALSTEDDEN

Op. 2.

Pr. 1/3 <sup>rs</sup>

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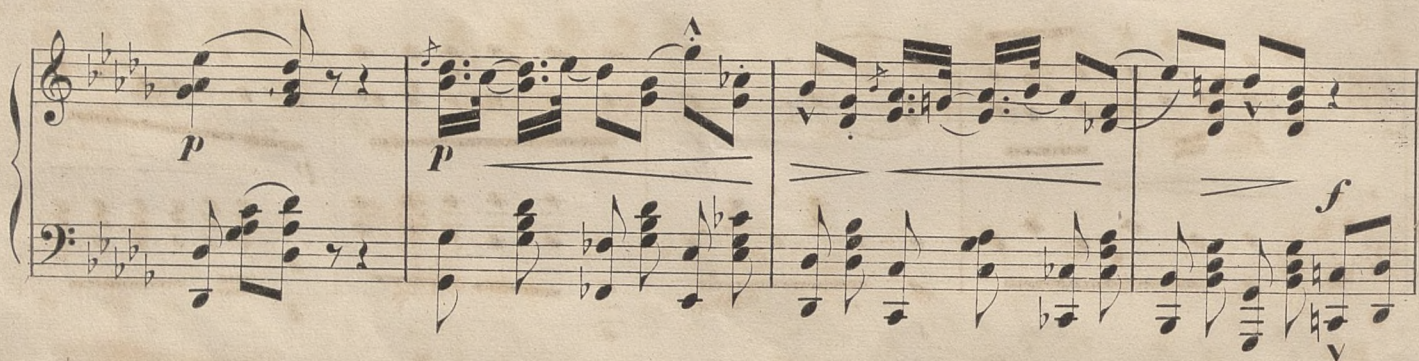


# Polonaise

Allegretto grazioso.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto grazioso'. The score is divided into three systems, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic in the bass staff, while the treble staff has a piano (p) dynamic. The second system continues with the mf dynamic in the bass staff. The third system features a forte (f) dynamic in the bass staff, followed by a fortissimo (ff) dynamic, and then returns to piano (p) dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.







Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first system.
- f* (forte) in the first system.
- dolciss.* (dolcissimo) at the end of the first system.
- dim.* (diminuendo) in the third system.
- p* (piano) in the third system.
- mf* (mezzo-forte) in the fourth system.
- f* (forte) in the fifth system.
- f* *risoluto* (forte risoluto) in the fifth system.



# Trio.





